

MISS MAY YOHE'S FAVORITE WALTZ SONG

Sung in the "Arabian Nights" and "Natural Gas"



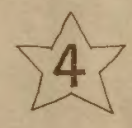
EVERY ZEPHYR THAT BLOWS SO FAIR

POPULAR
WALTZ SONG
FROM
the Opera

LORRAINE
WITH ENGLISH & GERMAN TEXT.

WRITTEN
AND ARRANGED BY

Frederic Lowell
AUTHOR OF "SILENT FAREWELL" ETC.



PUBLISHED BY
LYON & HEALY,
CHICAGO.

185 "EVERY ZEPHYR THAT BLOWS SO FAIR."

The Favorite Waltz Song, from "Lorraine," by Dellinger.

Introduction.

Andante.

Words written and Melody arranged by **Frederic Lowell.**

pp dreamily.

The introduction is written for piano in a key with two flats (B-flat and E-flat). It begins with a series of chords in the right hand and single notes in the left hand, creating a dreamy atmosphere. The tempo is marked 'Andante'.

The piano accompaniment for the introduction features a steady eighth-note pattern in the left hand and chords in the right hand, supporting the dreamy melody.

Tempo di valse moderato.

1. An dein
2. Was der

1. Ev-'ry
2. Ev-'ry

The first system of the main song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The tempo is marked 'Tempo di valse moderato'. The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal part has two versions: '1. An dein' and '2. Was der'.

Fen-ster-lein - pocht der Wind,
Ler-che Lied auch vor - spricht,

Mad - - sei - ne, der Tag be - ginnt,
solch ein Vo - gel, der hält es nicht,

und der
und die

zeph-yr that blows so fair,
star that shines on high,

Heav-y la-den with fra - grance rare,
Twin-kles with a lov - ers eye,

Brings a
And the

The piano accompaniment for the first verse continues with the same rhythmic pattern as the introduction, providing a steady accompaniment for the vocal melody.

Ler - che Sang laut dich fragt: Mad - lai - ne, blet du er - wacht? Und der
 son - ne küsst auf der Welt. jedes Mäd - chen das ihr ge - fällt, und der

mes - sage of love di - vine, To the feet of thy beau - ty's shrine; There's no
 night bends its jew - eled head, When it lists to thy dain - ty tread; Ev - 'ry

Son - nen - schein, gar der schaut keck in's Zim - mer und küsst die Brant, weil die
 leich - te Ge - sell', der Wind, je - de Wan - ge um spielt er, Hind - a - ber

o - dor that fills the air, Which in sweetness can e'er com - pare, To the
 wave that laps the shore, Tells its sto - ry of se - cret lore: In thy

Ler - che dich grüsst und die Son - ne dich küsst, Mad - lai - ne, so grüß - sen wir auch...
 ich will al - lein ganz dein gen nur sein, darum küß' mich Ma - de - lai - ne ge - schwind...!

pas - sion - ate glow which my heart would be - stow, To shield thee from harm and care;
 lash - es the grace of the waves I trace, In thy glance - es a rich - er store;

pp Wa - che auf, der schön - ste Traum ist nur ei - tel Trug und Schaum.
 Lips of ru - by red as wine, Ra - diant smiles where sun - beams shine. With a
 On thy brow the moon - beams dance, On - pid's eyes thy tress - es en - trace, Round thy

sfz rit. *rall.*

"Every Zephyr that blows so fair."-2.

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Träumst du noch so süsse von mir, weisse ich's nicht, was hilft es dir

cheek that ros-es might blush to see; Hear my pray'r! oh, come to me!
neck the light plays ten-der-ly, Hear my pray'r! oh, come to me!

D'rum wach' auf aus süs-ser Ruh', fröh-lich ruft mein Lied dir zu

Lips of ru by red as wine, Ra-diant smiles where sun-beams shine. With a
On thy brow the moon-beams dance, Cu-pid's eyes thy tress-es en-trace, Round thy

(ad lib.)

bei dem er-sten Son-nen-schein: e-wig, denk' ich dein!.....

cheek that ros-es might blush to see; Come, oh, come to me.
neck the light plays ten-der-ly; Come, oh, come to me.

rall....

"Every Zephyr that blows so fair."—3.

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